

# Steven J. Brooks

Phone: **818-415-6728**

For an on line Reel with full shot breakdown and Resume: <http://StevenJBrooks.com>

E-Mail: **Steven** at **StevenJBrooks.com**

## Summary of Qualifications

**Adobe:** CS5 - After Effects, Photoshop, Illustrator, Flash

**NewTek:** Lightwave 3D v8

**Misc:** Nuke 6, Digital Fusion v5, Final Cut (limited VFX support), DV Studio (basic DVD disc)

Over twenty years of bringing Film, Video, Animation, Photographic, Web and Print traditions, skills and aesthetics, from the analog into the digital age.

## Notable Projects

### Stereoscopic

2010 - Shrek 2  
2010 - Gulliver's Travels  
2010 - Jackass 3D  
2010 - Clash Of The Titans  
2009 - Autumn Lights LA 09

### Monoscopic

2011 - The Vampire Diaries  
2008 - Citizen L.A. - Nov. Cover Illust.  
2008 - The Legend of Sasquatch  
2007 - The Last Sentinel  
2006 - The Guardian  
2005 - Dark Water  
2005 - Threshold  
2004 - Drew Carey Green Screen Show  
2003 - The Last Samurai  
2003 - Dragon Storm

## Experience

2011 **Matte / Roto Artist:**

*Entity FX, Santa Monica, CA*

Matte and Roto Artist - The CW's "The Vampire Diaries" and pilot "Secret Circle".

2011 **Stereoscopic Composite Artist:**

*Illuminate Hollywood 3D, Hollywood, CA*

Stereoscopic Compositor - Depth Grading, Stereo Conversion of a "Confidential" project.

2010 **Stereoscopic Composite Artist:**

*Stereo D Van Nuys, CA*

Stereoscopic Compositor - "VDX", Depth Grading, Stereo Conversion of "Gulliver's Travels" & "Jackass 3D"

2010 **Stereoscopic Composite Artist:**

*ICO VFX Inc. Burbank, CA*

Stereoscopic Compositor - Plate Reconstruction & Paint, Stereo Conversion of "Shrek 2"

2010 **Stereoscopic Composite Artist:**

*Prime Focus Hollywood, CA*

Stereoscopic Compositor - "View - D", Stereo Conversion of "Clash of the Titans"

2009 **Projection Artist:**

*Lilli Muller & L.A. Parks and Recreation Los Angeles, CA*

Projected 3D Stereo and 2D live footage and original 2D Animated Characters as part of the Autumn Lights LA 09 festival in Pershing Sq. Los Angeles.

2008 to 2009 **Illustrator / Cartoonist:**

*The Citizen L.A. Los Angeles, CA*

Illustrated the November 2008 cover and some cartoons. Featured Artist Nov. 2008

2006 to 2008 **Composite Artist / 3D Animator / Web & Graphic Designer:**

*Gorilla Pictures Burbank, CA*

Composite Artist, Lead VFX Artist, Shepherded the 3d animated film "The Legend of Sasquatch" from near theatrical completion to DVD with Lionsgate, Principal VFX artist on "The Last Sentinel", worked on promotional and interstitial for Disney networks spots.

2003 - 2006 **Composite Artist / 3D Animator**

*Flash Film Works Hollywood, CA*

Animating and modeling using Lightwave and compositing and rotoscoping with Digital Fusion for "The Last Samurai". Composite, rotoscope & paint for "The Guardian", "Dark Water", "Man of the House", "Into the Blue", "The Darkening"

2005 **3D Animator / Composite Artist**

*Eden FX Hollywood, CA*

Photo-real animating with Lightwave, and compositing with After Effects for CBS's "Threshold"

2004 **Compositor / Matte Cutter**

*Acme Filmworks Hollywood, CA*

Compositing and matte cutting, using After Effects for "The Drew Carey Green Screen Show"

2004 **Compositor**

*Tigar Hare Studios Sherman Oaks, CA*

Compositing motion graphics and toy previz animations using Digital Fusion for Mattel's 2004 Toy Fair presentations.

2004 **3D Animator**

*Super 78 Hollywood, CA*

Animating and modeling forensic animations using Lightwave for UPN's "I'm Still Alive".

2002 - 2003 **3D Animator / Composite Artist**

*UFO Films Burbank, CA*

Animating and modeling using Lightwave and compositing in After Effects for photo-real sci-fi and action films "Dragon Storm", "Silent Warnings", "Maximum Velocity", "Epoch Evolution", "Rapid Exchange" and "Dark Waters".

**Education / Affiliations**

Bachelor of Fine Arts degree in Photographic Illustration with a concentration in Film & Video: Rochester Institute of Technology, Rochester, NY. August 1984.

Associate of Applied Science degree in Photography: Rochester Institute of Technology, Rochester, NY. May 1984.

Member: ASIFA-Hollywood, April 2002 to present.

Member: L.A. ACM SIGGRAPH Professional Chapter, May 2005 to present.

Member: Women In Animation, March 2010 to present.